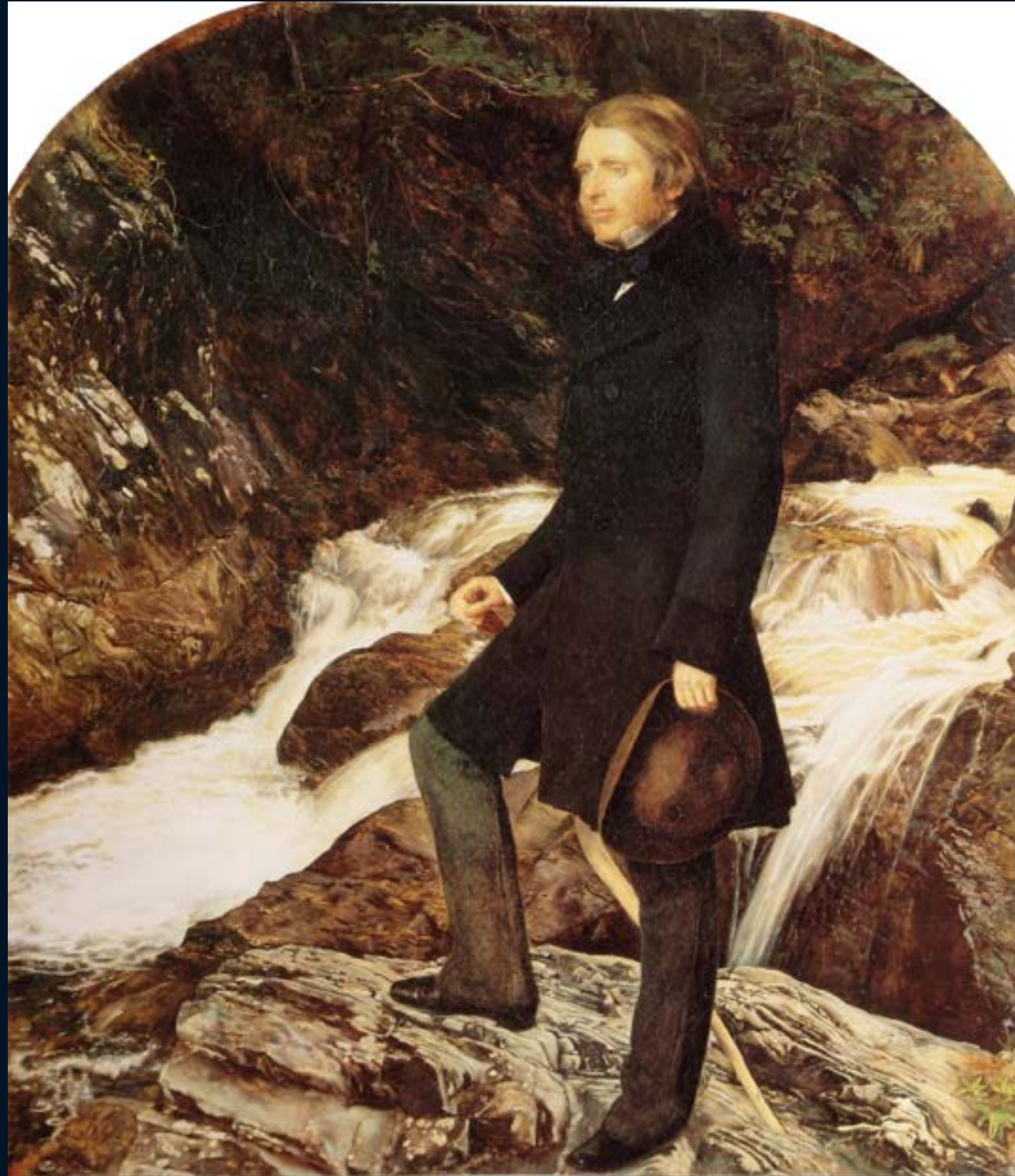
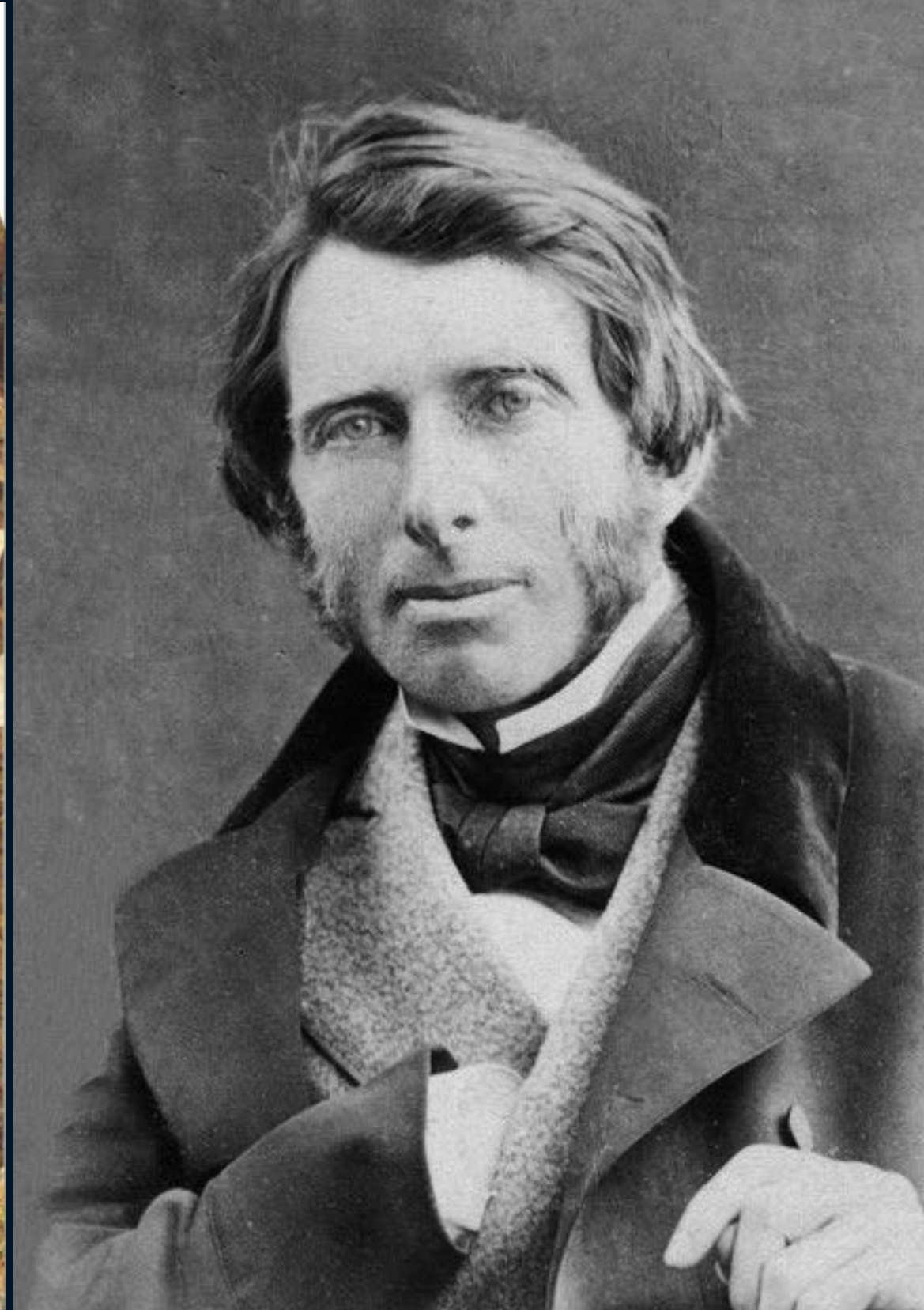


John Ruskin

Who is John Ruskin ?



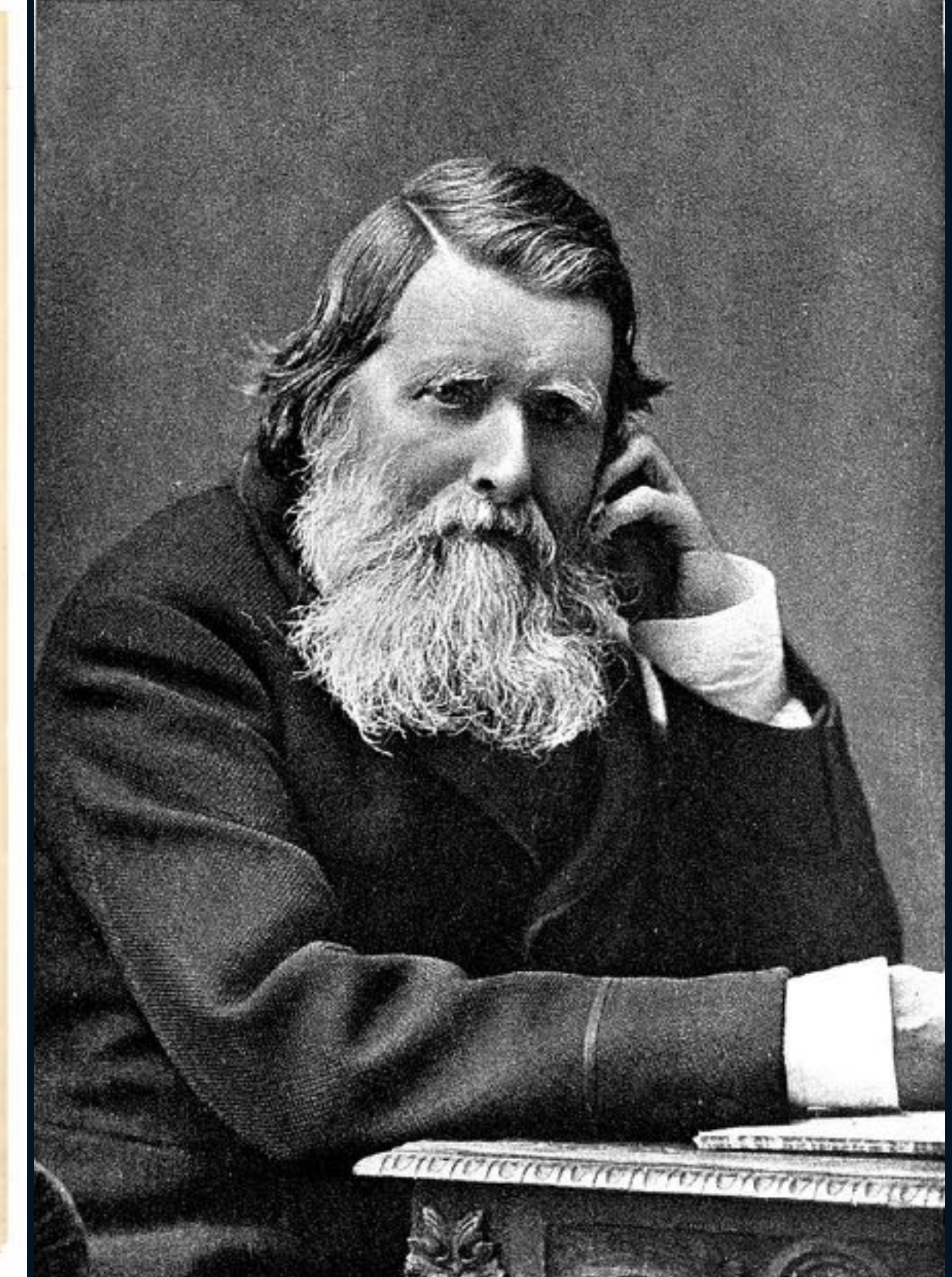
John Ruskin painted by
John Everett Millias
(1853-54)



John Ruskin (1863)



John Ruskin Caricature
by Adriano
Cecioni published
in *Vanity Fair* in
(1872)



John Ruskin (1882)



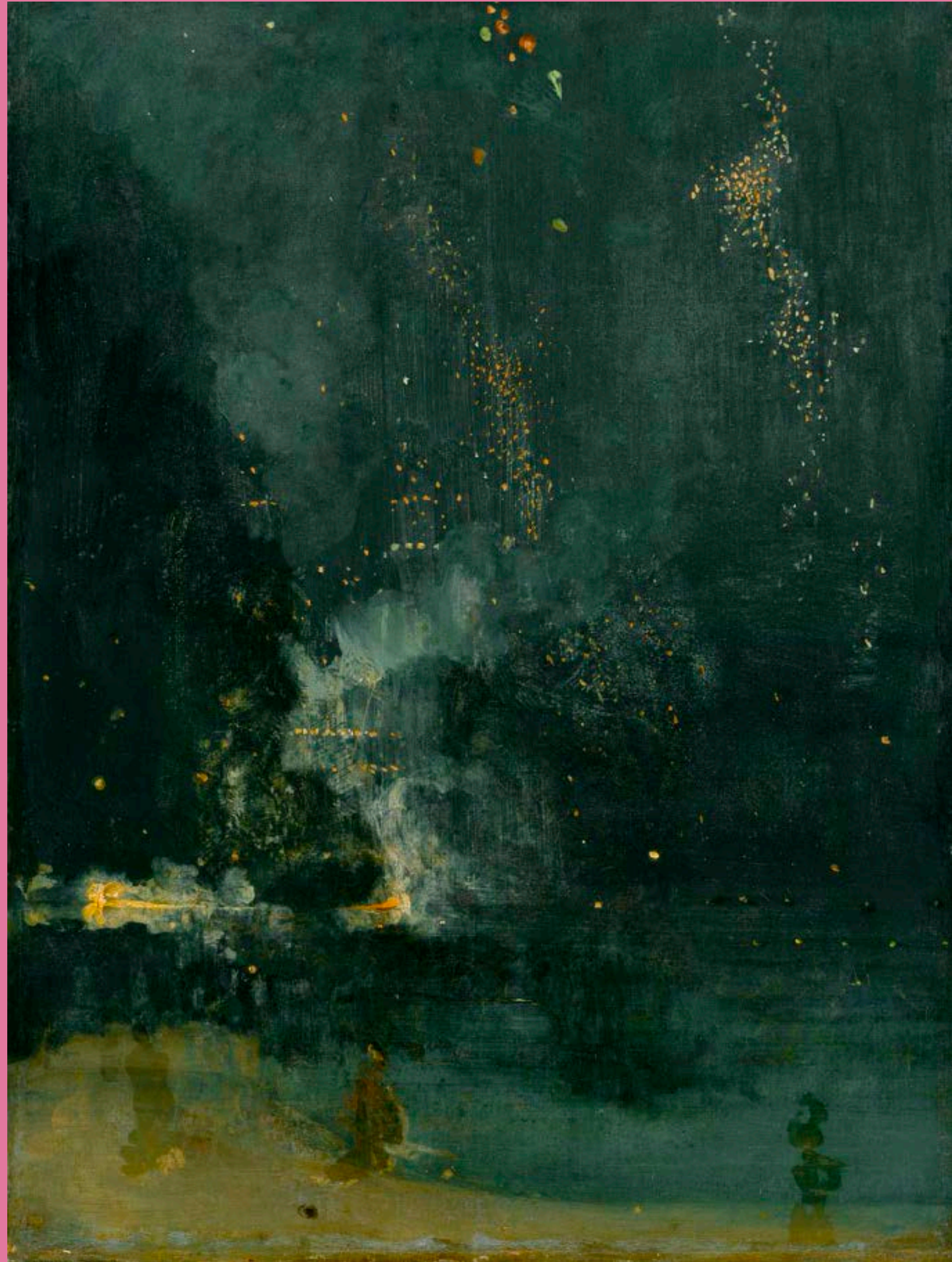
Convent Thoughts (1850-1851)

Artist: Charles Allston
Collins

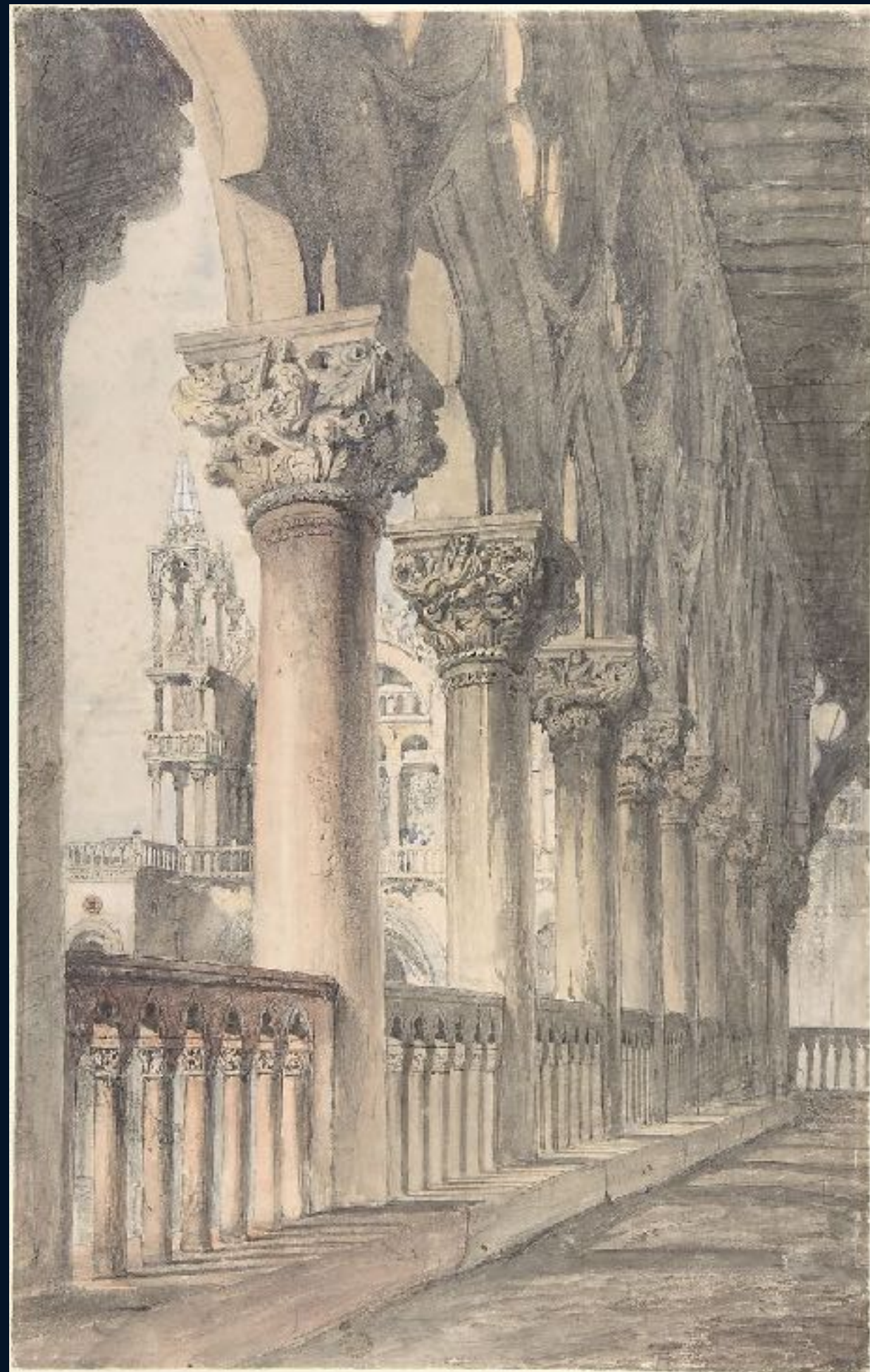


The Three Tetons (1881)

Artist: Thomas Moran



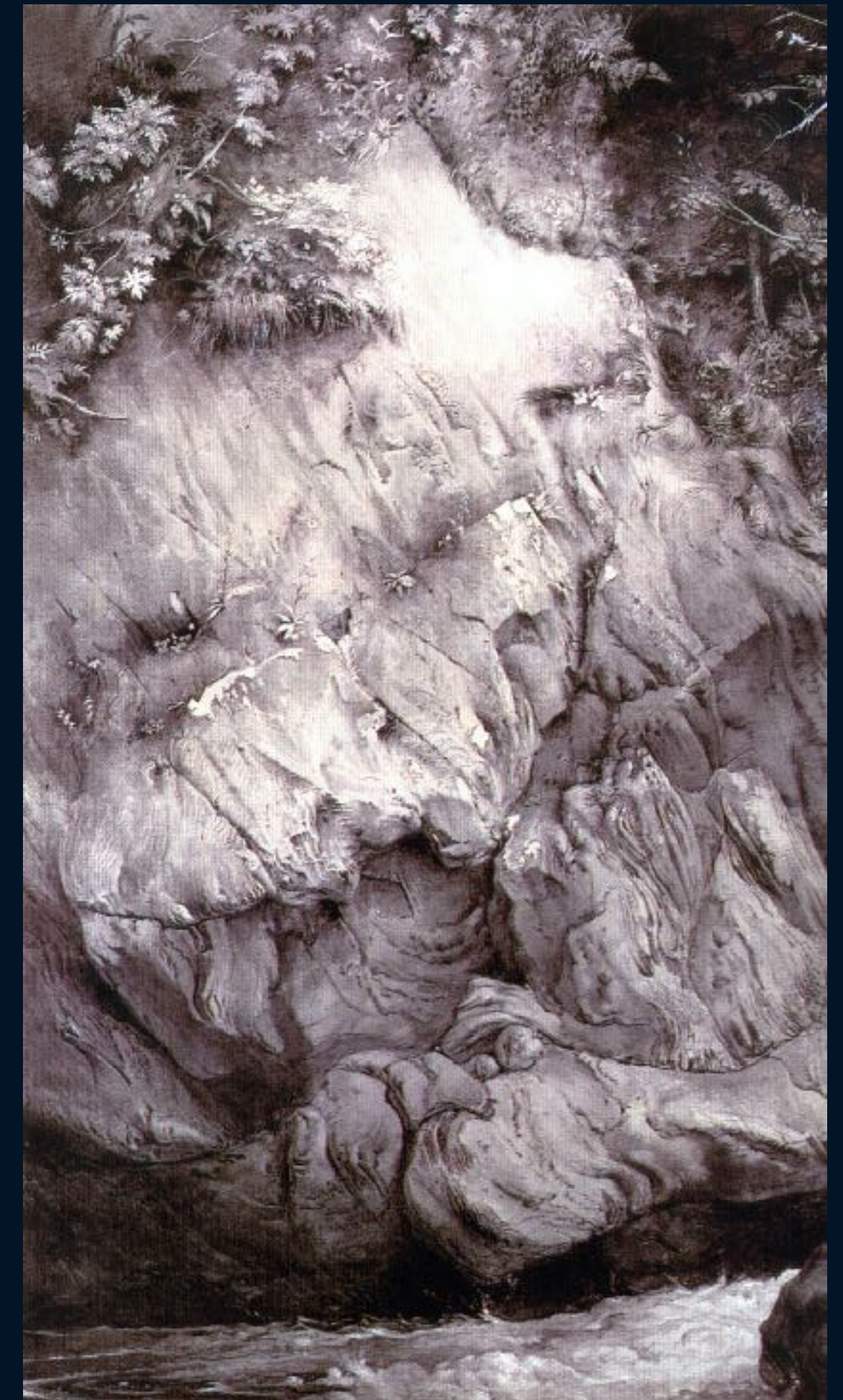
Nocturne in Black and
Gold: The Falling
Rocket (1875)Artist:
James Whistler



**Loggia of the Ducal
Palace, Venice (1849-50)**

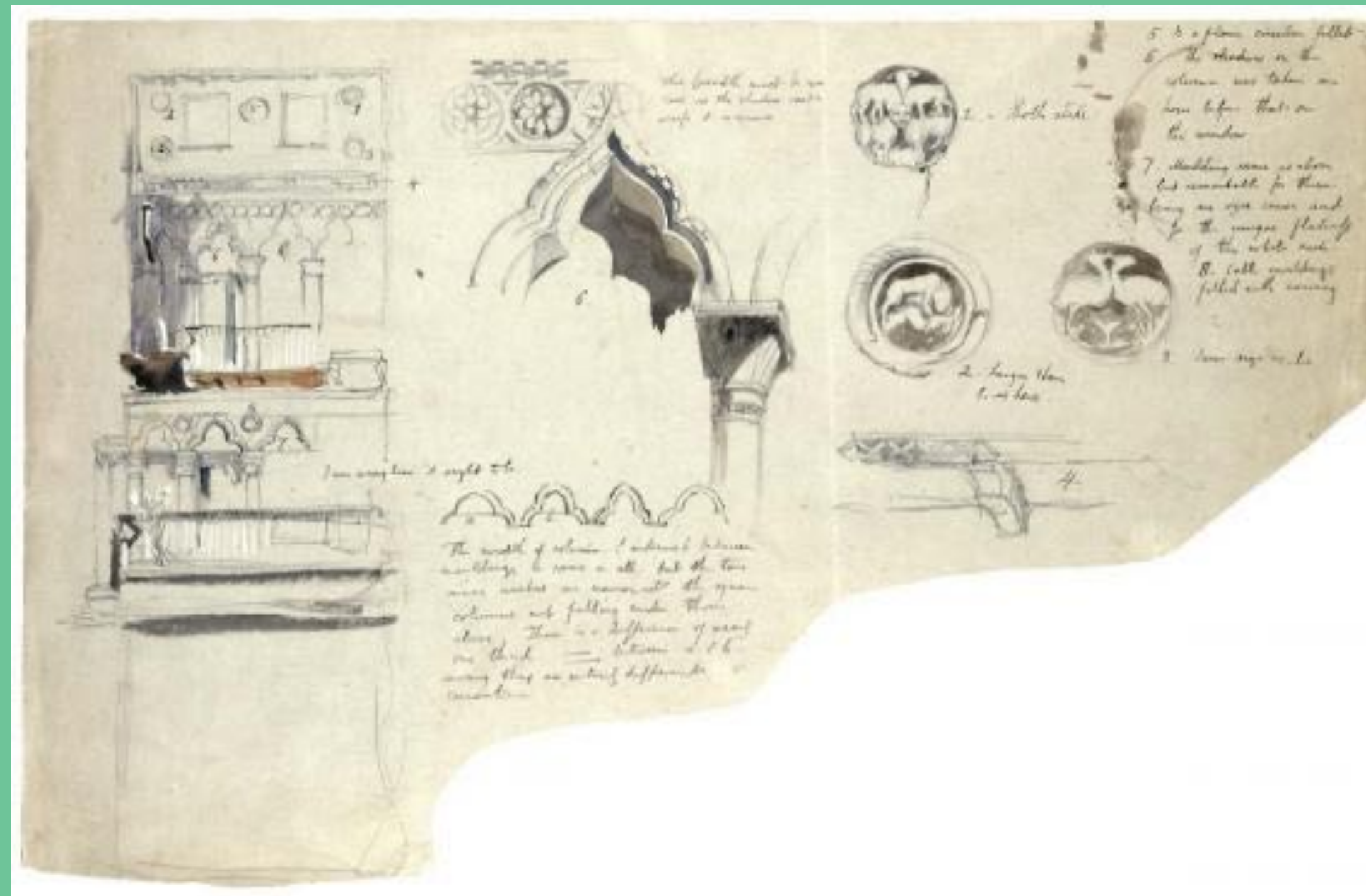


***Rose La Touche*, as sketched by
Ruskin**



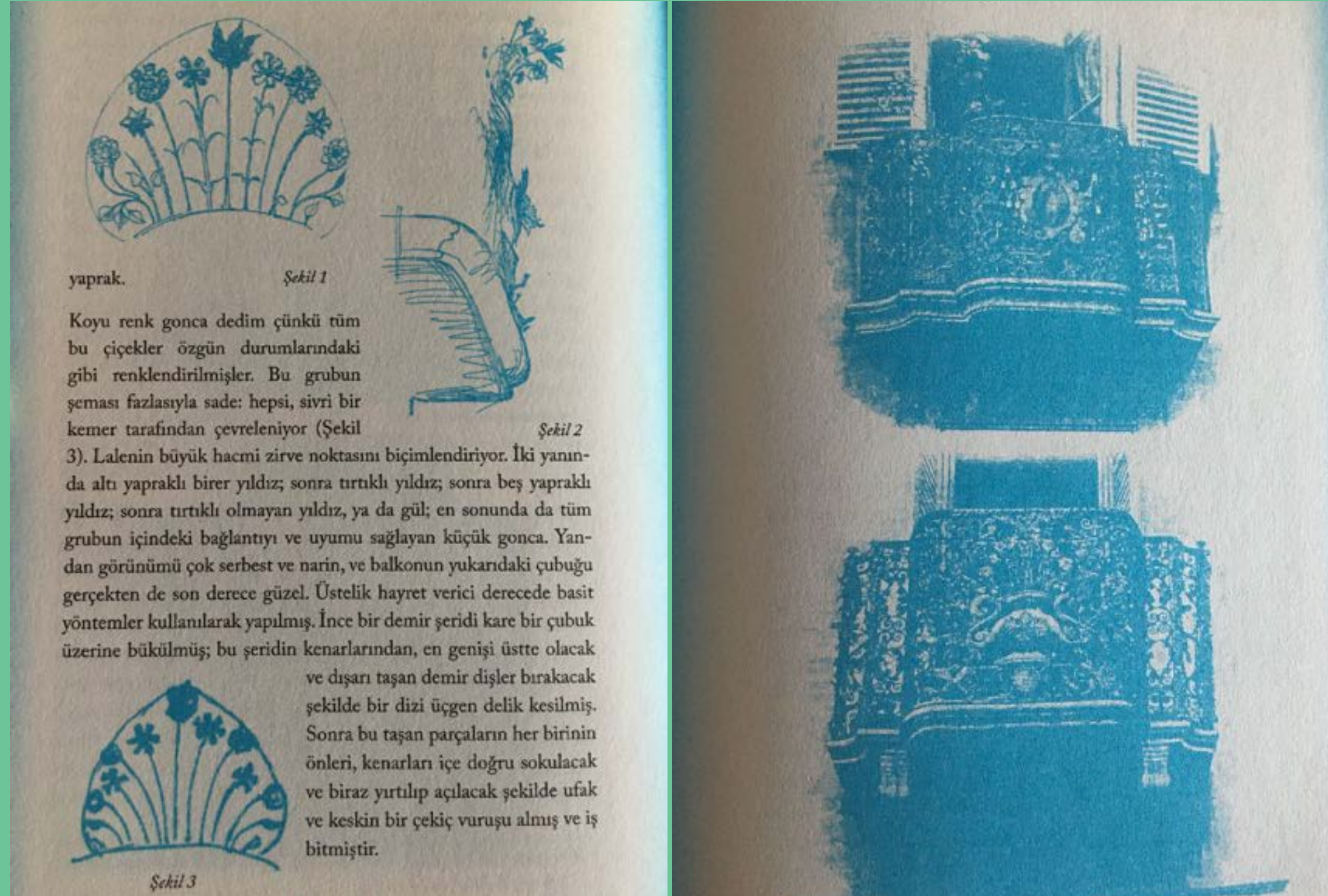
**John Ruskin's *Study of
Gneiss Rock,
Glenfinlas*, 1853.**

The Stones of Venice (book)



Sketch of an architectural detail made by
John Ruskin for *The Stones of Venice*

The Two Paths (book)



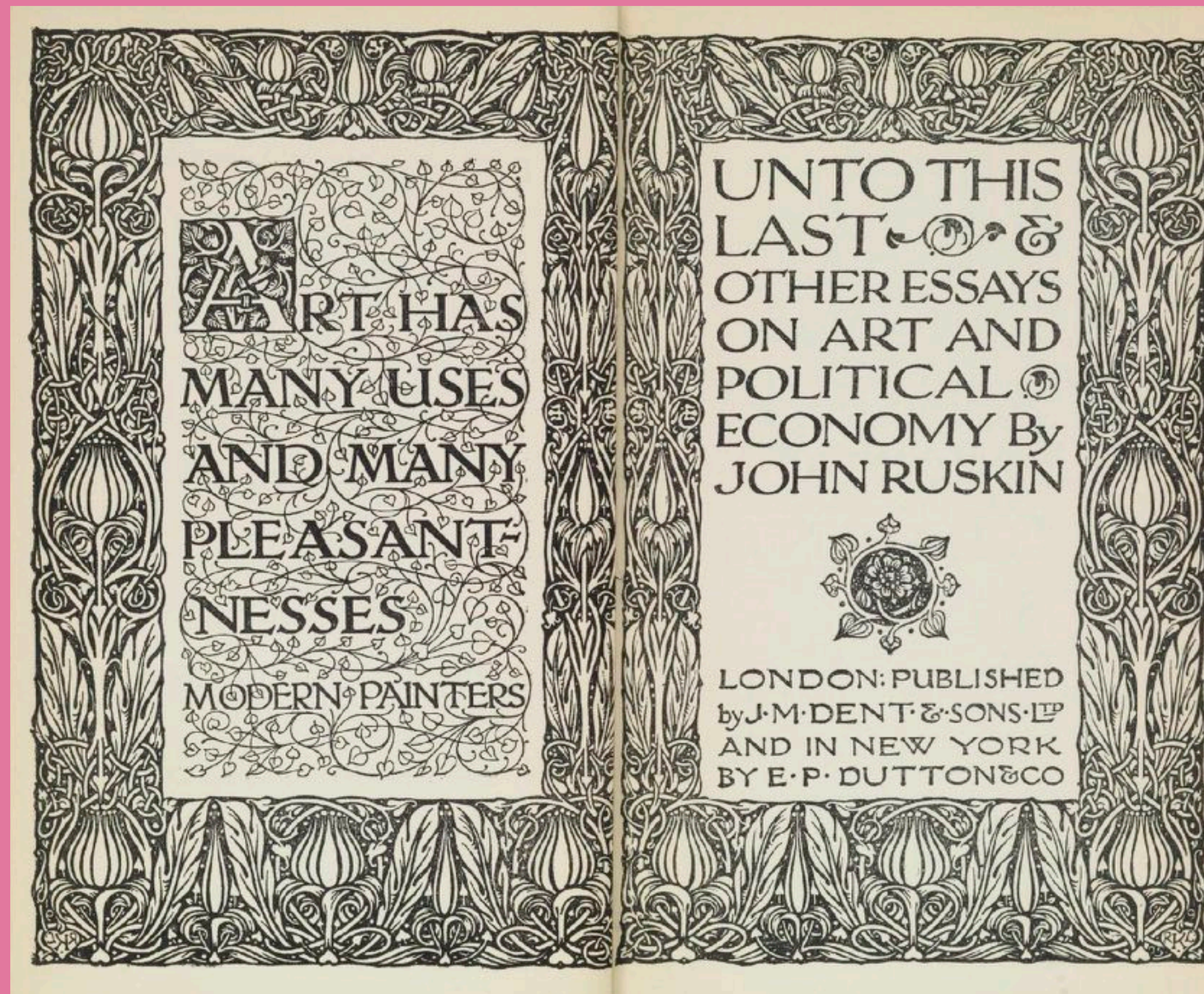
Sketch of an architectural detail made by
John Ruskin and photos of two balcony

Modern Painters 1 (book)



The Slave Ship
J. M. W. Turner (1840)

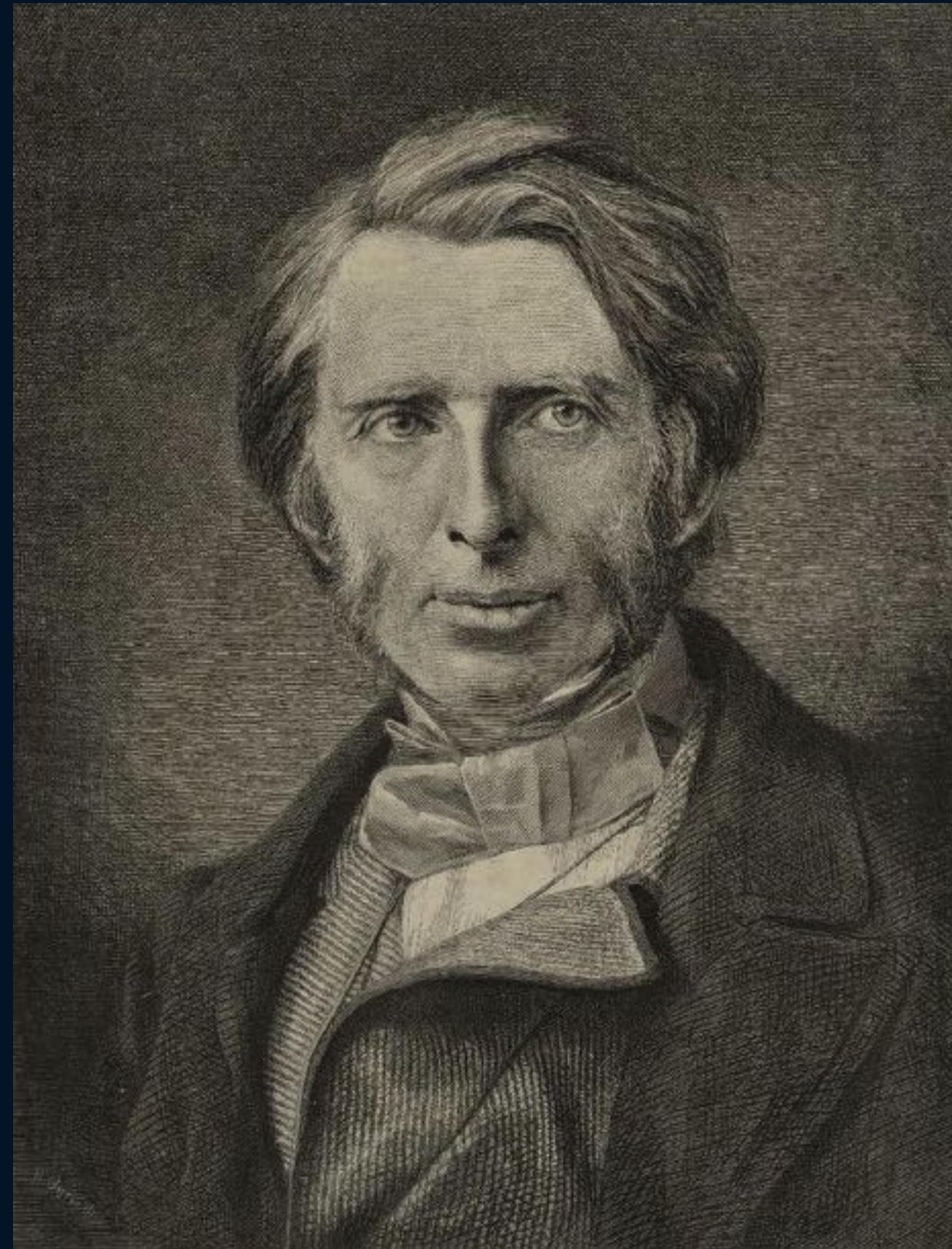
Unto This Last (book)



Unto This Last (book)

Gandhi: "I believe that I discovered some of my deepest convictions reflected in this great book of Ruskin and that is what it so captured me and made me transform my life."

Legacy

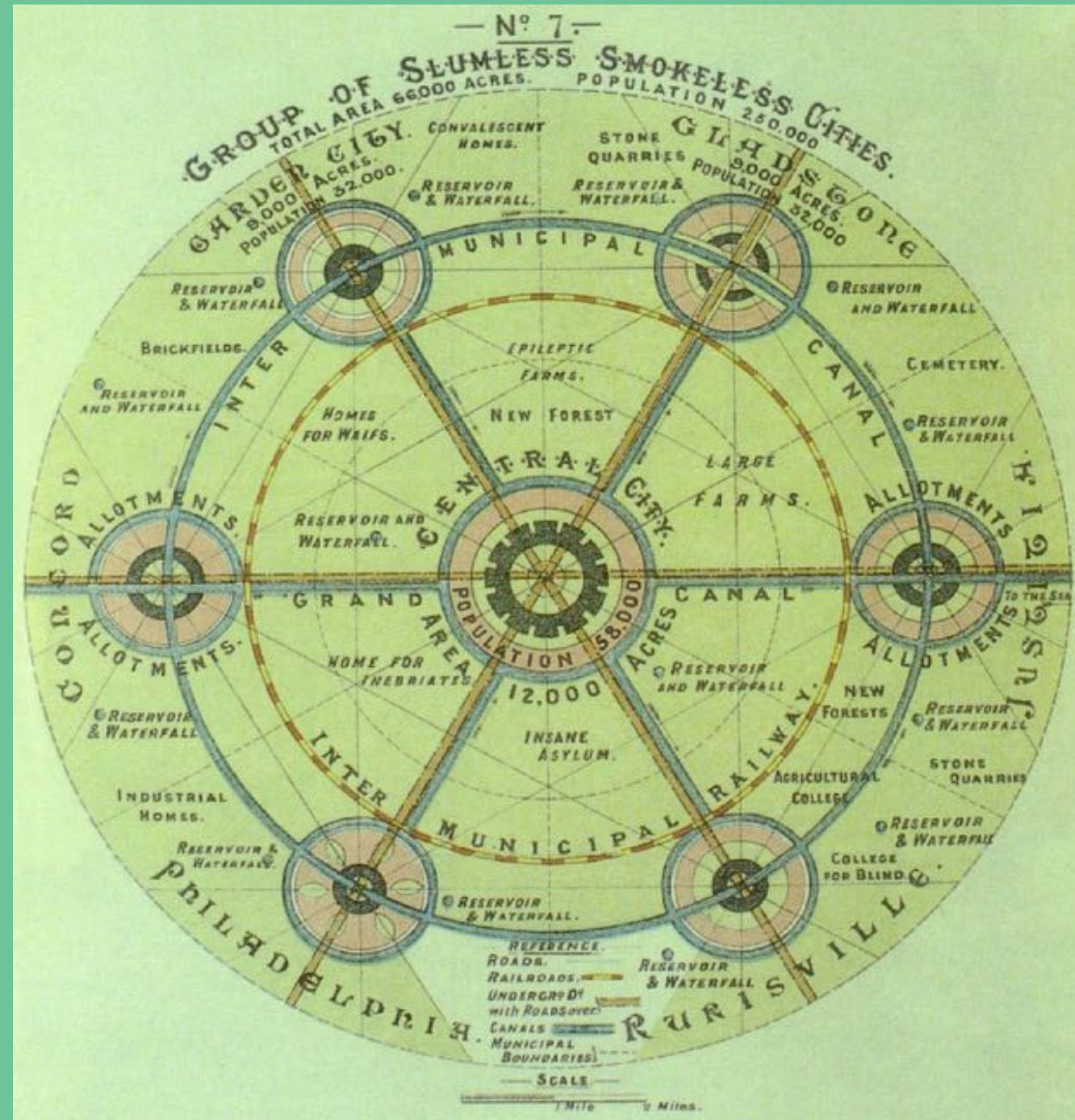


Engraving of John Ruskin
by Henry Sigismund
Ulrich

Leo Tolstoy:

"John Ruskin was one of the most remarkable men not only of England and our time, but all countries and all time."

Garden City Movement



Garden City Concept by Ebenezer Howard



Letchworth Garden City

Pre-Raphaelite Brotherhood



Ophelia, by John Everett Millais, 1851-52

Arts and Crafts Movement



William Morris design for
"Trellis" wallpaper, 1862

Ruskin School of Art



Oxford, Oxfordshire, United Kingdom
School of Art

Ruskin College



Ruskin's Rookery building which is now
the Ruskin College Academic Building

"Learning to make a difference"

Teşekkürler